



MILLION-GUIET PHAETON

Carriage 1800s





The Phaeton

Before designing iconic Art Deco coachwork, the Million-Guiet firm specialized in high quality carriages such as this Phaeton.

Founded in 1852 as a trading company by Eugene Million and Michael Guiet, Million-Guiet began producing harnesses for horses, and in 1860 they started producing light buggies, wagons and carriages. An American subsidiary allowed the company's name recognition to grow overseas. By 1864, the company turned its focus to coachbuilding and went by the

name of Million-Guiet et Cie. Following the death of the founders in the early 1890s, the business passed to Michael's son Auguste Guiet.

This carriage style is called a Phaeton, a term used in the early nineteenth century for a sporty, open carriage drawn by one or two horses, typically with four large wheels. The name Phaeton comes from the mythical Phaëton, son of Helios, who nearly set the Earth on fire while attempting to drive the Chariot of the Sun.



This Phaeton has been fully restored in Belgium by famous restorer, Patrick Schroven. Another admirable example of Million-Guiet coachwork is the fantastic Bugatti Type 50 in the Mullin Collection. This carriage was part of Jean Philippe Felix Marie de Neree tot Babberich's collection in the Netherlands, and joined the Mullin Collection in 2014.



PROFILE

Coachbuilder	Million-Guiet et Cie.
Period	1800s
Acceleration	0
Top Speed	unavailable

BODY | CHASSIS

Front brakes type	Friction Shoe Type Brakes
Rear brakes type	Friction Shoe Type Brakes
Front suspension type	Leaf Springs Front and Rear
Rear suspension type	Leaf Springs Front and Rear

ENGINE

Displacement	0
BHP at RPM	1
Overdrive	0



